

V.

The music of Gustav Mahler has given us some very exciting timpani parts, and this solo quotes passages from the 5th and 7th symphonies. Play with a big, full, dark German sound. Choose mallets that are articulate but not overly bright. In the slow middle section, play melodically, with close attention to dynamics, shading of tone color, and articulation. The Allegro sections should be exciting and aggressive, but avoid playing with a harsh sound.

(G, B \flat , D, G) Allegro con bravura $\text{♩} = 120$

The musical score consists of six systems of notation, each on a single bass clef staff. The first system begins with a mallet icon and a '2' above it, indicating two mallets. The first system contains a series of eighth notes with accents, starting with a dynamic of *f* and followed by four *fp* markings. The second system continues with *fp* markings and ends with a *ff* dynamic. The third system features *fp* markings and a *f* dynamic. The fourth system starts with a *mf* dynamic and includes a *p* dynamic marking. The fifth system includes a *f* dynamic and a *p* dynamic marking. The sixth system features *sub. mp* dynamics and includes several triplet markings. The final system is a single staff with a *ff* dynamic.