

V.

The music of Gustav Mahler has given us some very exciting timpani parts, and this solo quotes passages from the 5th and 7th symphonies. Play with a big, full, dark German sound. Choose mallets that are articulate but not overly bright. In the slow middle section, play melodically, with close attention to dynamics, shading of tone color, and articulation. The Allegro sections should be exciting and aggressive, but avoid playing with a harsh sound.

(G, B^b, D, G) **Allegro con bravura** ♩ = 120

The musical score consists of ten staves of music. The first staff begins with a '2' above the staff and a pink bracket on the left. The music is in 4/4 time and features a variety of dynamic markings: *f*, *fp*, *ff*, *mf*, *p*, *f*, *sub. mp*, and *ff*. The score includes several triplet markings (indicated by a '3' above the notes) and various articulation marks such as accents (>) and slurs. The second staff has a pink bracket on the left. The third staff has a pink bracket on the left. The fourth staff has a pink bracket on the left. The fifth staff has a pink bracket on the left. The sixth staff has a pink bracket on the left. The seventh staff has a pink bracket on the left. The eighth staff has a pink bracket on the left. The ninth staff has a pink bracket on the left. The tenth staff has a pink bracket on the left. The score concludes with a triplet marking and a pink bracket on the left.