



Coda Connections

Columbia Bands, Inc.
Quarterly Newsletter

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Columbia Bands Website

Greetings, fans and members of the Columbia Bands!

Read carefully, fans, for there is plenty to digest in this issue.

Flute Cocktail and the Jazz Band both performed at (separate) regional conventions in February, and a slew of concerts are on the docket for CBI's ensembles. Check the calendar for details.

The newly formed Big Band is chugging along nicely and, as with all of our ensembles, looks forward to making great music for you this year!

Heads Up: The CBI website is undergoing a design change, which we expect to unveil this spring. We will continue providing you with all the same organization and performance data, plus the new application will allow much easier and faster updates of our picture, audio, and video pages.

Please also remember that the members of Columbia Bands, Inc. value your feedback, so feel free to contact us any time with comments, questions, or suggestions.

Sincerely,

Len Morse
Coda Connections Editor

Performance Calendar

(Local public performances only)



April:

- Wednesday, 4/13, 7:30-9:15, Jazz Band with Wilde Lake High School Jazz Band and special guest artist [Delores Williams](#), at [Jim Rouse Theatre](#), Columbia, MD

May:

- Sunday, 5/1, 3:00-5:00, Flute Cocktail and [Columbia Brass Quintet](#), at [Bethany United Methodist Church](#), Ellicott City, MD
- Sunday, 5/15, 3:00-4:30, Concert Band and Big Band, at [River Hill High School](#), Clarksville, MD
- Sunday, 5/22, 1:00-2:00, Jazz Band, at [St. Paul's Lutheran Church](#), Fulton, MD

Review: Mid-Atlantic Flute Convention

We are incredibly lucky to live in an area of the country where amazing music can be found around just about any corner. One of the many great local nonprofit music groups is the [Flute Society of Washington](#) (FSW), which allows local flute players, from amateurs to professionals, to collaborate and celebrate their chosen instruments. The FSW celebrated its 50th anniversary this year during its annual convention on February 21st and 22nd in Reston, Virginia. Flute players from the entire Mid-Atlantic region came together for two days of classes, concerts, performance competitions, and camaraderie.



Peter Sheridan and friends

Each year, the FSW brings in a guest artist to perform and teach. This year, the guest artist was the amazing Peter Sheridan. Currently living and working in Australia, he is a specialist in the low flutes - any flute that is pitched lower than the traditional C flute. At this year's convention, Mr. Sheridan performed on the alto flute, bass flute, contrabass flute, and the sub-contrabass flute. He also hosted a masterclass with three extremely talented local college students. You can find more information on Mr. Sheridan and his flutes at www.lowflutes.com.

Another event was the Convention Flute Choir composed of flute players from all over the region playing on piccolo, C flute, alto flute, bass flute, and even contrabass flute. This year's guest conductor was the great [George Pope](#), retired flute professor from University of Ohio - Akron. The group practiced for three hours and then performed at the convention. In honor of the 30th anniversary of the Convention and the 50th anniversary of the organization, an original composition was commissioned and performed at the concert - Daniel Dorff's *Fireworks for Flute Orchestra*. This year, 61 local flute players participated in the Convention Flute Choir, including four members of the Columbia Bands.



Flute Cocktail at 2016 MAFC

The Columbia Bands' own Flute Cocktail performed on Sunday afternoon in the Flute Choir Showcase. The performance included four different works and featured an original composition by one of our members: internationally recognized composer and contrabass flute player Jonathan Cohen. Catch Jon's creations at www.flutecomposer.com.

Introducing the Columbia Big Band!

CBI's newest ensemble, the **Columbia Big Band** is directed by Robert Miller (former director of the CCB and the CJB from 1989 to 2000). The group was founded in, and has been rehearsing since October of 2015. This is our second jazz ensemble, in addition to the already existing **Columbia Jazz Band**, directed by Peter BarenBregge.

The CBB was formed largely to provide another outlet for community members to play in a jazz ensemble. Though some members play and teach music professionally, they are volunteers employed in a wide variety of professions who share a love of music and a desire to play the many styles performed by jazz ensembles, from jazz/swing, to rock, to Latin. The Columbia Big Band will be debuting at the CBI spring concert on May 15, after the concert band.

Ordering books, music, or other stuff on Amazon? Support Columbia Bands and use Amazon Smile!

As you're getting ready for spring with necessary (or not-so-necessary) purchases on Amazon, don't forget that you can also support your favorite organizations. When you select **Columbia Bands, Inc.** as a recipient, every time you buy something using AmazonSmile, 0.5% (that's half of one per cent) of the purchase price will go to CBI. As a non-profit organization, we use our income for the following expenses:

- Rehearsal space rental
- Venue performance fees
- Transportation and maintenance
- Director stipends
- Sheet music
- Program advertising and printing
- Insurance
- Music and equipment storage
- Guest artists

This allows us to continue providing you, our audience members, with the same high-quality performances you've grown to expect from each of our ensembles. Unfortunately, a direct link to Amazon from this newsletter, defining us as your recipient, is not currently possible. The "Get Started!" link below will take you to the page on our website where the "Shop at AmazonSmile" link resides.

[Get started!](#)

Learn more about the [AmazonSmile](#) program. Many thanks for your support!

Fun Stuff

Celebrity Birthday: Stefani Joanne Angelina Germanotta, a.k.a. [Lady Gaga](#) (born March 28, 1986). Originally from Yonkers, New York, Gaga could play piano by the time she was four year old, and was accepted to the Julliard School of Music when she was 11. In her mid-teens, she attended New York University's Tisch School of the Arts, studying music and songwriting, but later dropped out to find further creative expression on her own.



Happiness (Japan)

At 20 she began working as a songwriter while honing her own show, then splashed onto the scene with two mainstream hits, *Just Dance* and *Poker Face*. She quickly became known not only for her music, but for what some would call her eccentric or extreme fashion sense. Gaga released two more pop albums in 2011 and 2013, including hit song *Bad Romance*.

She switched gears in 2014, releasing a duet album with famous crooner [Tony Bennett](#), winning a Grammy along the way. Further proving her versatility, she has sung tributes to the Broadway musical *The Sound of Music*, and to recently deceased groundbreaking rock star David Bowie. In February of 2016, she sang *The Star Spangled Banner* at the superbowl, and performed *Till It Happens To You* at the 88th Academy Awards, receiving a standing ovation.

Quarterly Word: "Fermata" - A symbol in written music indicating that the musician should hold a note longer than its written value; informally known as a "Hold" or "Bird's Eye."

Quarterly Quote: "I wanted to prove the sustaining power of music." ~ [David Bowie](#)

Official CB Positions



Elected Officers

President - Kim Drake
Vice President - Al Ingalls
Secretary - Jackie Bryant
Treasurer - Kathy Bartolomeo

Members-at-Large

David Blackman, Tom Monroe, Chris Roscoe, Kathleen Shoemaker,
Rylee Smith, Jim Wesloh, Harold West

Ex-Officio Music Directors

CCB - [Mike Blackman](#)
CJB - [Pete BarenBregge](#)
FC - [Len Morse](#)
CBB - Robert Miller (Link coming soon!)

Ex-Officio Ensemble Managers

CCB - Bill Devuono
CJB - Bob Frantz
FC - Jeanette Donald
CBB - Jeff Eckert

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Appointees and Volunteers

Accountant - David Weisenfreund, CPA
CBI/CCB Webmaster - Len Morse
CCB Equipment Manager - Len Morse
CCB Librarian - Karissa Strawley
CCB Personnel Manager - Michelle Sobel
CCB Program Editor - Jeanette Donald
CJB Librarian - Bob Frantz
CJB Tour Manager - Randy Malm
CJB Sound System Managers - Mark Morris, Megan Zontek
CJB Webmaster - Matt Williams
Facebook Fan Page Moderator - Katy Clemens
Fundraising Chair - Harold West
Grant Manager - Jeanette Donald
Graphic Artist - Corey Holland
HCAC Liaison - *Vacant*
Historian - *Vacant*
Insurance Liaison - Kim Drake
MASCB Manager - Jeanette Donald
Poster & Flier Manager - Jim Kaiser
Publicity Chair - Katy Clemens