

Das

Adagio (♩ = 76)

Handwritten bracket on the left side of the staff. The music begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a half note G4 with a dynamic marking of *mf*. The rest of the staff consists of eighth-note patterns with various accidentals and a trill marked *tr* in the fourth measure.

Continuation of the eighth-note patterns from the first staff, featuring various accidentals and phrasing slurs.

Continuation of the eighth-note patterns. A dynamic marking of *cresc.* appears in the fifth measure.

Continuation of the eighth-note patterns, ending with a fermata over the final note.

Allegro assai (♩ = 140)

A new section begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure is a half note G4 with a dynamic marking of *f*. The rest of the staff features eighth-note patterns with a dynamic marking of *p* in the second measure.